



## field activity 03

### SENSORY CARDBOARD

4 sensations : 4 designs

due 17 nov



*The opportunity to create a small world between two pieces of cardboard, where time exists yet stands still, where people talk and I tell them what to say, is exciting and rewarding.*

*- Chris Van Allsburg*

Working only with cardboard and paper as materials – Express each of the four concepts below through a cardboard physical form/model. You may use color, glue, and tape to assemble your final artifact. Your object must be three-dimensional and not a drawing. Bring physical models to class for critique and to hand in.

**1** prickly

**2** mushy

**3** hot

**4** moist

